

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE B.A. PROGRAMME

IN ENGLISH

CORE COMPULSORY (Main)

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(With effect from JUNE. - 2013)

SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMESTER – I

CC 101 / C.E 101

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from unit - III	(14)
Q- IV Show your acquaintance with the writers in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – I

CC 102 / C.E 102

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the poets in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – II

CC 201 / C.E 201

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the writers in brief. (Four out of six)	(1)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of twelve)	(14)

CC 202 / C.E 202

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Literary forms. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – III

CC 303 / C.E 303

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Novelists in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 304 / C.E 304

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 305

CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III Show your acquaintance with the Literary terms.(Four out of six)	(14)
Q-IV Appreciation of a poem (Poem should not be from sem. I)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – IV

CC 403 / C.E 403

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option fr om – III	(14)
Q- IV Show your acquaintance with the Novelists in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 404 / C.E 404

CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 405

CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III Explain the Figures of speech with examples.(Four out of six)	(14)
Q-IV Appreciation of a poem (Poem should not be from sem. I)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – V
CC 506
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the great personalities. (Four out of six) (The students are expected to give biographical Sketch of the person & his contribution)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 507
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 508
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Poets & Dramatists. (Four out of six) (The students are expected to give biographical Sketch of the Poet/Dramatist his major works & his contribution given in Unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 509
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 509 (Optional)
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the writers in brief.(Four out of six) (The Students are expected to give biographical sketch of the writer/his major works and his contribution.)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 510
CORE COMPULSORY (Main)

Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III Short Notes (Two out of Four)	(14)
Q- IV Prepare linguistic notes from unit - IV (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – VI
CC 606
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 607
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the writers in brief. (Four out of six) (The students are expected to give biographical Sketch of the writer his major works & his contribution, given in Unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 608
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, translated by and the theme in brief of the works given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 609
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, and the theme in brief given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 609 (Optional)
CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the critics in brief. (Four out of six) (The students are expected to give biographical Sketch of the critic his major works & his contribution, given in Unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

CC 610
CORE COMPULSORY (Main)

Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit –II	(14)
Q- III One long question with an internal option from unit –II	(14)
Q-IV	
(A) Short Notes (two out of four)	(8)
(B) Write phonetic transcript of the words. (Five out of Eight from the given list)	(5)

Note:- 15 marks are for the viva exam.

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FOUNDATION COMPULSORY ENGLISH

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(With effect from JUNE. - 2013)

Please Note:-

The examination scheme for Foundation Compulsory English in B.A/B.sc as well as in B.com Semester –I to Semester – VI will remain the same as per the earlier examination scheme. There will be no change.