HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

THE B.A. PROGRAMME

IN ENGLISH

CORE COMPULSORY (Main)

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(With effect from JUNE. - 2013)

SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMESTER – I

CC 101 / C.E 101

	Marks	
Q- I One very long question with an internal option from unit – I	(14)	
Q- II One long question with an internal option from unit - II	(14)	
Q- III One long question with an internal option from unit - III	(14)	
Q- IV Show your acquaintance with the writers in brief. (Four out of six)	(14)	
Q- V Very short questions (3questions respectively from all the four units) (S Twelve)	Seven out of (14)	
SEMESTER – I		
CC 102 / C.E 102		
CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIEI	CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (F.S)	
	Marks	
Q- I One very long question with an internal option from unit – I	Marks (14)	
Q- I One very long question with an internal option from unit $$ I Q- II One long question with an internal option from unit $$ - II		
	(14)	
Q- II One long question with an internal option from unit - II	(14) (14)	

SEMESTER - II

CC 201 / C.E 201

	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the writers in brief. (Four out of six)	(1)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of twelve)	(14)
CC 202 / C.E 202	
CORE COMPULSORY (Main) & CORE ELECTIVE/ ALLIED (I	F.S)
	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Literary forms. (Four ou t of six)	(14)
Q- V Very short questions (3questions respectively from all the four units)	

SEMESTER – III

CC 303 / C.E 303

	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Novelists in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units)	
(Seven out of Twelve)	(14)
CC 304 / C.E 304	
CORE COMPULSORY (Main) & CORE ELE CTIVE/ ALLIED (F.S)	
CORE COMPULSORY (Main) & CORE ELE CTIVE/ ALLIED (F	. S)
CORE COMPULSORY (Main) & CORE ELE CTIVE/ ALLIED (F	(.S) Marks
CORE COMPULSORY (Main) & CORE ELE CTIVE/ ALLIED (F Q- I One very long question with an internal option from unit – I	•
	Marks
Q- I One very long question with an internal option from unit – I	Marks (14)
Q- I One very long question with an internal option from unit $-$ I Q- II One long question with an internal option from unit $-$ II	Marks (14) (14)
Q- I One very long question with an internal option from unit $-$ I Q- II One long question with an internal option from unit $-$ II Q- III One long question with an internal option from $-$ III	Marks (14) (14) (14)

CC 305

CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III Show your acquaintance with the Literary terms.(Four out of six)	(14)
Q-IV Appreciation of a poem (Poem should not be from sem. I)	(14)
Q- V Very short questions (3questions respectively from all the four units)	
(Seven out of Twelve)	(14)

SEMESTER – IV

CC 403 / C.E 403

CORD COMP CESORI (Main) & CORD ELECTIVE, MELLED (185,	,
	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Novelists in brief. (Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units)	
(Seven out of Twelve)	(14)

CC 404 / C.E 404

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)
CC 405	
CORE COMPULSORY (Main)	
	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III Explain the Figures of speech with examples.(Four out of six)	(14)
Q-IV Appreciation of a poem (Poem should not be from sem. I)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)

SEMESTER – V CC 506 CORE COMPULSORY (Main)

CORE COMPULSORY (Main)	Marks
Q- I One very long question with an internal option from unit $-$ I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the great personalities. (Four out of six) (The students are expected to give biographical Sketch of the person & his contribution)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)
CC 507 CORE COMPULSORY (Main) Marks	
	Marks
	Marks (14)
Q- I One very long question with an internal option from unit $-$ I	(14)
Q- I One very long question with an internal option from unit – I Q- II One long question with an internal option from unit - II	(14) (14)

CC 508 CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the Poets & Dramatists. (Four out of six) (The students are expected to give biographical Sketch of the Poet/Dramatist his major works & his contribution given in Unit -IV) Q- V Very short questions (3questions respectively from all the four units)	(14)
(Seven out of Twelve)	(14)
CC 509 CORE COMPULSORY (Main)	
Q- I One very long question with an internal option from unit $-$ I	Marks (14)
Q- I One very long question with an internal option from unit $-$ I Q- II One long question with an internal option from unit $-$ II	
	(14)
Q- II One long question with an internal option from unit - II	(14) (14)

CC 509 (Optional) CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from uni	t – I (14)
Q- II One long question with an internal option from unit -	II (14)
Q- III One long question with an internal option from –	III (14)
Q- IV Show your acquaintance with the writers in brief.(Four (The Students are expected to give biographical sketch of and his contribution.)	
Q- V Very short questions (3questions respectively from all the (Seven out of Twelve)	ne four units) (14)
CC 510 CORE COMPULSORY	Main)
CORE COMPULSORY	
Q- I One very long question with an internal option from unit	z – I (14)
Q- I One very long question with an internal option from unit Q- II One long question with an internal option from unit -	II (14) (14) (14)

SEMESTER – VI CC 606 C ORE COMPULSORY (Main)

CORE COMI CESORI (Main)	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication, and the theme in brief of the works given in unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)
CC 607 CORE COMPULSORY (Main)	Marks
	Marks (14)
CORE COMPULSORY (Main)	
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I	(14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I Q- II One long question with an internal option from unit -II	(14) (14)

CC 608 CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit – I	(14)
Q- II One long question with an internal option from unit - II	(14)
Q if one long question with an internal option from time	(14)
Q- III One long question with an internal option from – III	(14)
Q- III One long question with an internal option from – III	(14)
	(4.4)
Q- IV Show your acquaintance with the works in bri ef.(Four out of six)	(14)
(The students are expected to write the form, writer, year of publication, tra	nslated by
and the theme in brief of the works given in unit -IV)	
Q- V Very short questions (3questions respectively from all the four units)	
(Seven out of Twelve)	(14)
	` ,
CC 609	
CC 609 CORE COMPULSORY (Main)	Marks
CORE COMPULSORY (Main)	Marks
	Marks (14)
CORE COMPULSORY (Main)	
CORE COMPULSORY (Main)	
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I	(14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I Q- II One long question with an internal option from unit -II	(14) (14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I	(14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit – I Q- II One long question with an internal option from unit -II Q- III One long question with an internal option from – III	(14) (14) (14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit - I Q- II One long question with an internal option from unit -II Q- III One long question with an internal option from - III Q- IV Show your acquaintance with the works in brief.(Four out of six)	(14) (14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit -I Q- II One long question with an internal option from unit -II Q- III One long question with an internal option from - III Q- IV Show your acquaintance with the works in brief.(Four out of six) (The students are expected to write the form, writer, year of publication,	(14) (14) (14)
CORE COMPULSORY (Main) Q- I One very long question with an internal option from unit - I Q- II One long question with an internal option from unit -II Q- III One long question with an internal option from - III Q- IV Show your acquaintance with the works in brief.(Four out of six)	(14) (14) (14)

Q- V Very short questions (3questions respectively from all the four units)

(14)

(Seven out of Twelve)

CC 609 (Optional) CORE COMPULSORY (Main)

	Marks
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit -II	(14)
Q- III One long question with an internal option from – III	(14)
Q- IV Show your acquaintance with the critics in brief. (Four out of six) (The students are expected to give biographical Sketch of the critic his major works & his contribution, given in Unit -IV)	(14)
Q- V Very short questions (3questions respectively from all the four units) (Seven out of Twelve)	(14)
CC 610 CORE COMPULSORY (Main)	
Q- I One very long question with an internal option from unit - I	(14)
Q- II One long question with an internal option from unit —II	(14)
Q- III One long question with an internal option from unit —II Q-IV	(14)
(A) Short Notes (two out of four)(B) Write phonetic transcript of the words. (Five out of Eight from the given list)	(8) (5)

Note:- 15 marks are for the viva exam.

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FOUNDATION COMPULSORY ENGLISH

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(With effect from JUNE. - 2013)

Please Note:-

The examination scheme for <u>Foundation Compulsory</u> English in B.A/B.sc as well as in B.com Semester –I to Semester – VI will remain the same as per the earlier examination scheme. There will be no change.